Multimedia Library Collection: Environmental Film Profiles (videos)

Bitter Seeds

Peled, Micha. *Bitter Seeds.* San Francisco: Teddy Bear Films, 2011. 35 mm, 88 min. https://youtu.be/ZGTt8f5Dabg.

> *Bitter Seeds* explores the future of how we grow things, weighing in on the worldwide debate over the changes created by industrial agriculture. Companies like the US-based Monsanto claim that their genetically modified (GM) seeds offer the most effective solution to feeding the world's growing population, but on the ground, many small-scale farmers are losing their land. Nowhere is the situation more desperate than in India, where an epidemic of farmer suicides has claimed over a quarter million lives. Every 30 minutes one farmer in India, deep in debt and unable to provide for his family, commits suicide. *Bitter Seeds* features compelling characters to tell a deeply moving story at the heart of the worldwide controversy on the future of farming. (Source: Teddy Bear Films)

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This film is available at the Rachel Carson Center Library (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

About the Environmental Film Profiles collection

Further readings:

- Carolan, Michael S. "The Multidimensionality of Environmental Problems: The GMO Controversy and the Limits of Scientific Materialism." *Environmental Values* 17, no. 1 (2008): 67–82. doi:10.3197/096327108X271950.
- Demeulenaere, Elise. "Reclaiming the Seeds, Becoming 'Peasants': On-Farm Agrobiodiversity Conservation and the Making of Farmers' Collective Identity." In "Fields and Forests: Ethnographic Perspectives on Environmental Globalization," edited by Daniel Münster, Ursula Münster, and Stefan Dorondel. Special issue, *RCC Perspectives* 5 (2012): 59–66.
- Gruère, Guillaume, and Debdatta Sengupta. "Bt Cotton and Farmer Suicides in India: An Evidence-Based Assessment." *Journal of Development Studies* 47, no. 2 (2011): 316-37. http://www.tandfonline.com/doi/full/10.1080/00220388.2010.492863

- Münster, Daniel. "Farmers' Suicides and the Moral Economy of Agriculture: Victimhood, Voice, and Agro-Environmental Responsibility in South India." In *Suicide and Agency: Anthropological Perspectives on Self-Destruction, Personhood and Power,* edited by Ludek Broz and Daniel Münster, 105-25. Farnham: Ashgate, 2015.
- Shiva, Vandana. *Seeds of Suicide: The Ecological and Human Costs of the Globalization of Agriculture*. London: Zed Books, 2005.

Related links:

- Distributor's Website
  http://itvs.org/films/bitter-seeds/
- Interview with Filmmaker Micha X. Peled (Filmmaker Magazine)
  http://filmmakermagazine.com/40204-bitter-seeds-an-interview-with-director-micha-x-peled/
- Transgenic Wars (Film Profile)
  https://www.environmentandsociety.org/mml/transgenic-wars
- Vandana Shiva: Von Saatgut und Saatgutmultis. [Vandana Shiva: Seeds and Seed Multinationals] (Film Profile)
  https://www.environmentandsociety.org/mml/vandana-shiva-von-saatgut-und-saatgutmultis-seeds-and-seed-multinationals
- Harvesting Hunger (Film Profile)
  https://www.environmentandsociety.org/mml/harvesting-hunger

Websites linked in this text:

- http://teddybearfilms.com/2011/10/01/bitter-seeds-2/
- http://www.carsoncenter.uni-muenchen.de/index.html
- https://www.environmentandsociety.org/about-ecomove-environmental-films-project