



Multimedia Library Collection: Environmental Film Profiles (videos)

Unfinished Italy

Felici, Benoit. *Unfinished Italy*. Bolzano/Bozen: ZeLIG, 2010. HD, 34 min. <https://youtu.be/NbbG3jE4HZI>.

Italy, home of ruins: a foray into the unfinished, Italy's most prominent architectural style between the end of World War II and the present day. Buildings in a limbo between perfection and nothingness, given up on halfway through their construction, fallen into ruin before they were ever used, are an integral part of the Italian architectural landscape: Stadiums without audiences, hospitals without patients, theaters that after 50 years have not yet seen their premiere. This is a study of the potential value of unfinished buildings in Italy and of man's ability to adapt them to his everyday needs. These ruins, whose future has already passed and whose present carries the taste of an eternal wait, act as an invitation to meditate about time. (Source: [Official Film Website](#))

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This film is available at the [Rachel Carson Center](#) Library (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

[About the Environmental Film Profiles collection](#)

Related links:

- Giacomo di Girolamo. "Sicilian Incompletion (or Unfinished?) and the 'project of future.'" <http://www.stardustudio.com/wp-content/uploads/2010/11/Article-by-Giacomo-Di-Girolamo-for-Ebdaat.pdf>
- Peter Popham. "Concrete jungle: How Italy's modern ruins became art." (The Independent) <http://www.independent.co.uk/arts-entertainment/architecture/concrete-jungle-how-italyrsquos-modern-ruins-be-came-art-2043240.html>

Websites linked in this text:

- <http://www.unfinished-italy.com/>
- <http://www.carsoncenter.uni-muenchen.de/index.html>

- <https://www.environmentandsociety.org/multimedia/collection/environmental-films-project>

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