



Multimedia Library Collection: Environmental Film Profiles (videos)

Flow: For Love of Water

Salina, Irena. *Flow: For Love of Water*. Frankfurt am Main: Katholisches Filmwerk GmbH, 2008. 16 mm, 93 min. <https://youtu.be/LGd9D4J0lag>.

Flow is an award-winning documentary investigating what experts label the most important political and environmental issue of the 21st century—The World Water Crisis. Filmmaker Irena Salina builds a case against the growing privatization of the world’s dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis, at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question, “can anyone really own water?” Beyond identifying the problem, *Flow* also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround. (Source: [Official Film Website](#))

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This film is available at the [Rachel Carson Center Library](#) (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

[About the Environmental Film Profiles collection](#)

Further readings:

- Bakker, Karen J. “A Political Ecology of Water Privatization.” *Studies in Political Economy*. 70 (2003): 35-58.
- Barlow, Maude. *Blue Future: Protecting Water for People and the Planet Forever*. New York: The New Press, 2014.
- Budds, Jessica, and Gordon McGranahan. “Are the Debates on Water Privatization Missing the Point? Experiences from Africa, Asia and Latin America.” *Environment and Urbanization* 15, no. 2 (2003): 87–114.
- Kneitz, Agnes, and Marc Landry, eds. “On Water: Perceptions, Politics, Perils.” Special issue, *RCC Perspectives* 2 (2012).
- Snitow, Alan, and Deborah Kaufman, with Michael Fox. *Thirst: Fighting the Corporate Theft of Our Water*. San Francisco: Jossey-Bass, 2007.

- Wilk, Richard. "Bottled Water: The Pure Commodity in the Age of Branding." *Journal of Consumer Culture* 6, no. 3 (2006): 303–25.

Related links:

- "A Clean Water Crisis" (National Geographic)
<http://environment.nationalgeographic.com/environment/freshwater/freshwater-crisis/>
- Water Makes Money (Film Profile)
<https://www.environmentandsociety.org/mml/water-makes-money>
- Wasser Unterm Hammer [H2O Up For Sale] (Film Profile)
<https://www.environmentandsociety.org/mml/wasser-unterm-hammer-h2o-sale>
- Tapped (Film Profile)
<https://www.environmentandsociety.org/mml/tapped>
- Thirst (Film Profile)
<https://www.environmentandsociety.org/mml/thirst>

Websites linked in this text:

- <http://www.flowthefilm.com/about>
- <http://www.carsoncenter.uni-muenchen.de/index.html>
- <https://www.environmentandsociety.org/multimedia/collection/environmental-films-project>