Thanks to a grant from the Alfred P. Sloan Foundation, we are pleased to partner with the Roy Rosenzweig Center for History and New Media as pilot partners for PressForward, the web content aggregator and publication tool. Through its antlike function, PressForward enables the efficient collection of diverse material — environmental, technological, and academic — letting the editors put more resources into its digestion. The blog’s category “The Ant” now features posts from around the Web, drawn from PressForward and curated by the blog’s editors. “The Spider” contains CFPs and conference information, and “The Bee” presents feature articles that contextualize and reflect on current development in the field. PressForward helps us cross-pollinate; we have begun engaging our community in the nomination and contextualization of
The *Ant Spider Bee* blog explores, discusses, and reflects on digital humanities practices, methodologies, and applications in environmental humanities work. The name refers to Francis Bacon’s metaphor about ways of “handling” science: the ant, the spider, and the bee in Francis Bacon’s *The New Organon*. *Ant Spider Bee* is collaboratively edited by Kimberly Coulter from the Rachel Carson Center for Environment and Society, Munich, Germany, Wilko Graf von Hardenberg of the Max Planck Institute for the History of Science in Berlin, and Finn Arne Jørgensen of Umeå University, Sweden.

**Websites linked in this text:**

- http://www.antspiderbee.net/
- http://www.antspiderbee.net/about/
- http://www.carsoncenter.uni-muenchen.de/staff_fellows/portal-and-exhibitions/kimberly_coulter/index.html
- http://www.wilkohardenberg.net/
- http://www.finnarne.net/