



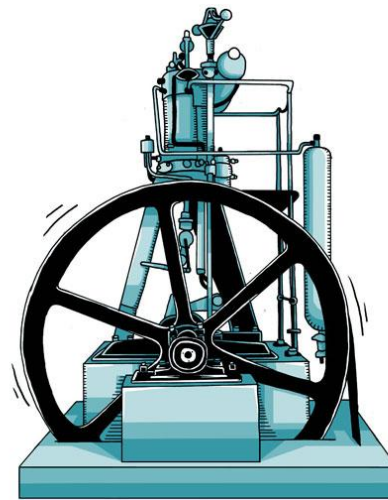
Multimedia Library Collection: Art & Graphics

## Diesel Engine

Wienecke, Bastian

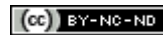
In the early twentieth century, most ships were powered by coal and steam. This changed abruptly in 1911, when Winston Churchill decided to power his new fleet of warships with oil. This decision shifted the attention of world superpowers toward the Near East and its oil reserves, which had a significant impact on world history.

The real rise of the diesel engine began after the Second World War. It was built into almost all types of ships and became a driving force of globalization. Today, 90 percent of world trade is transported on ships across the oceans. About 90,000 container ships transport commodities daily and burn up to one billion liters of fuel, mostly crude oil. Although various other vehicles and machines are powered by diesel engines, its consequences for the Anthropocene are most evident in the shipping industry.



Diesel Engine by Rudolf Diesel, Inv.-Nr.: 1905/3096  
*Bastian Wienecke*

Drawn by *Bastian Wienecke*, 2014.



This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

### Diesel's last letter: The Diesel engine

*Text and images by [Bastian Wienecke](#)  
University of the Arts (UdK), Berlin*

# Diesels letzter Brief



1913

„Geliebte Martha,  
in diesem Brief möchte ich dir erklären,  
welche Gedanken mich in der letzten Zeit umtrieben.“

Diesel's last letter

1913: "Beloved Martha, in this letter I want to explain to you the thoughts that have been running through my head recently."



Drawn by *Bastian Wienecke*, 2014. This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).



1890

Die Dampfmaschine war Motor der Industrialisierung, jedoch war sie zugleich auch viel zu monströs und teuer.

1890: "The steam engine was the motor of industrialization, yet it was much too large and expensive."



Drawn by *Bastian Wienecke*, 2014. This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).



**Kleine Handwerker konnten nicht konkurrieren.  
Für sie entwickelte ich eine günstigere Alternative und  
wollte ihnen somit eine Zukunft schaffen.**

“Smaller labor companies couldn’t compete. So I developed a cheaper alternative for them that would give them a good future.”



Drawn by *Bastian Wienecke*, 2014. This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).



1893: "The engine didn't rely on crude oil or natural gas. Instead, it used vegetable oil. It was considerably more efficient."



Drawn by *Bastian Wienecke*, 2014. This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

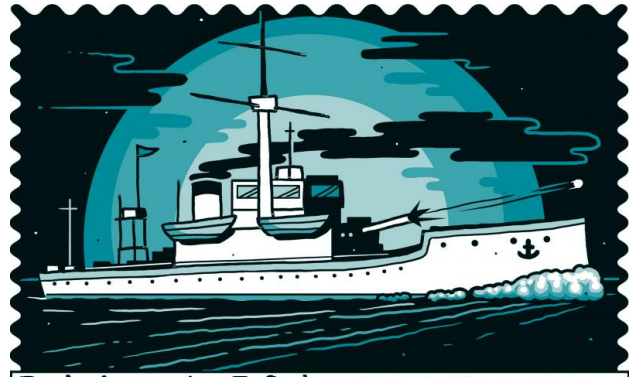


**Der Motor war ein Welterfolg. Der Verkauf von Lizenzen ermöglichte uns ein Leben in Wohlstand.**

“The engine was a global success. Selling licenses to the engine made it possible for us to live in prosperity.”



Drawn by *Bastian Wienecke*, 2014. This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).



**Doch, dass meine Erfindung beim Militär auf das größte Interesse stiess, macht mich wütend. Nichts liegt mir ferner als der Krieg.**

“But, the fact that my invention was of the greatest interest to the military makes me mad. Nothing is further from my mind than war.”



Drawn by *Bastian Wienecke*, 2014. This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).



**1903**  
Die soziale Vision, die ich mit dem Motor verfolgte, verwirklichte sich nicht. Deshalb versuchte ich, diese in meinem Buch zu verbreiten.

*Solidarism - the natural economic liberation of man*  
1903: “The societal vision that I had for the engine never manifested. That’s why I tried to spread my ideas in my book.”



Drawn by *Bastian Wienecke*, 2014. This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).



**1913**  
Meine Ideen fanden keine Beachtung. Dies lastet noch immer auf mir, und ich muss erst noch lernen, damit zu leben.“

1913: “No one was interested in my ideas. This really takes a toll on me, and I still have to learn how to live with this reality.”



Drawn by *Bastian Wienecke*, 2014. This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

### Artist's comment:

I was surprised to learn that when Rudolf Diesel invented the diesel engine, his primary mission was to improve the life of the common worker and not to fill his own pockets with money. He was frustrated about not being able to realize his vision. It was important to me that my comic strips portray how his invention and its consequences affected its creator.

---

### How to cite

Wienecke, Bastian. "Diesel Engine." Environment & Society Portal, Multimedia Library, 2014.  
<http://www.environmentandsociety.org/node/6636/>.

The comic also appears in Alexandra Hamann, Reinhold Leinfelder, Helmuth Trischler, and Henning Wagenbreth, eds., *Anthropozän – 30 Meilensteine auf dem Weg in ein neues Erdzeitalter. Eine Comic-Anthologie* (Munich: Deutsches Museum, 2014).



This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

### Further readings:

- [Sources and Literature for the Anthropocene Milestone Comics](#)

### Related links:

- Welcome to the Anthropocene. The Earth in Our Hands. Special exhibition at the Deutsches Museum  
<http://www.deutsches-museum.de/en/exhibitions/special-exhibitions/archive/2015/anthropocene/>
- Welcome to the Anthropocene. The Earth in Our Hands. Virtual exhibition on the Environment & Society Portal  
<https://www.environmentandsociety.org/node/6354>
- Comic-Anthology, Deutsches Museum Website  
<http://www.deutsches-museum.de/sammlungen/entdecken/comics/>