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**“Introduction to Environmental Art.”**

Weintraub, Linda

Weintraub, Linda. “Introduction to Environmental Art.” In *To Life! Eco Art in Pursuit of a Sustainable Planet*. Oakland: University of California Press, 2012.

Eco artists are not radicals, bent on destruction. They are visionaries inventing new means of art-making that are capable of addressing the Earth’s mounting vulnerabilities and crises. Experiencing eco art and camping excursions both impose unexpected circumstances. For this reason, camping and eco art entail relinquishing the security of familiar environments and assembling unaccustomed protections. The former involves exposure to storms, thorns, insects, and predators. The latter involves relinquishing the strategies, genres, themes, and approaches that are rooted in art’s revered legacies.

—Linda Weintraub

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**Download:**

Linda Weintraub – Introduction to Environmental Art.

[https://www.environmentandsociety.org/sites/default/files/key\\_docs/weintraub\\_final\\_0.pdf](https://www.environmentandsociety.org/sites/default/files/key_docs/weintraub_final_0.pdf)

**Related links:**

- Linda Weintraub’s *To Life!* on the Environment & Society Portal  
<http://www.environmentandsociety.org/mml/weintraub-linda-life-eco-art-pursuit-sustainable-planet>
- *To Life!* website  
<http://lindaweintraub.com/tolife>
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