Edward Burtynsky’s images of scarred landscapes—from mountains of tires to rivers of bright orange waste from a nickel mine—are eerily pretty yet ugly at the same time. Burtynsky’s large-format color photographs explore the impact of humanity’s expanding footprint and the substantial ways in which we’re reshaping the surface of the planet. His images powerfully alter the way we think about the world and our place in it. (Source: TED)

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Related links:
- Edward Burtynsky’s Homepage
- Manufactured Landscapes (Film Profile)
  [https://www.environmentandsociety.org/mml/manufactured-landscapes](https://www.environmentandsociety.org/mml/manufactured-landscapes)

Websites linked in this text:
- [http://www.ted.com/talks/edward_burtynsky_on_manufactured_landscapes](http://www.ted.com/talks/edward_burtynsky_on_manufactured_landscapes)