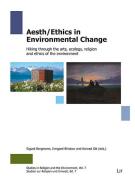


Multimedia Library Collection: Books & Profiles

Aesth/Ethics in Environmental Change

Bergmann, Sigurd, Irmgard Blindow, and Konrad Ott, eds.



Aesth/Ethics in Environmental Change. Cover.

(c) by LIT Verlag. All Rights reserved.

The copyright holder reserves, or holds for their own use, all the rights provided by copyright law, such as distribution, performance, and creation of derivative works.

Bergmann, Sigurd, Irmgard Blindow, and Konrad Ott, eds., *Aesth/Ethics in Environmental Change: Hiking Through the Arts, Ecology, Religion and Ethics of the Environment*. Münster: LIT Verlag, 2013.

Can aesthetics and ethics be integrated for the good of habitats, places, and spaces? How can arts widen our perception of nature and deepen environmental ethics? Should the political meaning of a landscape be defined solely in terms of its economic and ecological values? Questions like these are explored from the perspectives of the arts, environmental ethics, ecology, religious studies, theology, art history, and philosophy. This book catalyzes the reflection about the aesthetic and spiritual dimension in the environmental humanities and offers transdisciplinary insights into the challenge of sustainability and ongoing changes in our society and environment. (Text adapted from LIT Verlag - Publisher's website)

Related links:

Books & Profiles Collection, Multimedia Library, Environment & Society Portal Aesth/Ethics in Environmental Change

Source URL: http://www.environmentandsociety.org/node/6132

Print date: 18 November 2025 18:00:23



Books & Profiles Collection, Multimedia Library, Environment & Society Portal Aesth/Ethics in Environmental Change Source URL: http://www.environmentandsociety.org/node/6132

Print date: 18 November 2025 18:00:23