Multimedia Library Collection: Environmental Film Profiles (videos)

Surplus—Terrorized Into Being Consumers

Gandini, Erik. *Surplus—Terrorized Into Being Consumers*. Stockholm: ATMO, 2003. 35 mm, 52 min. https://youtu.be/0Jus-pL_MRw.

> *Surplus—Terrorized Into Being Consumers* is an award winning Swedish documentary film on consumerism and globalization, created by director Erik Gandini and editor Johan Söderberg. Shot in the US, India, China, Italy, Sweden, Hungary, Canada, and Cuba during three years, it looks at the arguments for capitalism and technology, such as greater efficiency, more time, and less work, and argues that these are not being fulfilled and that they never will be. The film is about our world—a modern civilization that consumes more than it needs to—and leans towards anarcho-primitivist ideology, arguing for a simple and fulfilling life. (Source: Top Documentary Films)

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This film is available at the Rachel Carson Center Library (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

About the Environmental Film Profiles collection

Related links:

- Official Film Website
  http://www.imdb.com/title/tt0368314/
- ATMO Films
  http://www.atmo.se/

Websites linked in this text:

- http://topdocumentaryfilms.com/surplus-terrorized-into-being-consumers/
- http://www.carsoncenter.uni-muenchen.de/index.html
- https://www.environmentandsociety.org/mml/collection/9449