Multimedia Library Collection: Environmental Film Profiles (videos)

Itam Hakim Hopiit

Masayesva, Jr., Victor. *Itam Hakim Hopiit*. Watertown: Documentary Educational Resources, Inc., 1984. Super 8, 58 min. https://youtu.be/tmmEiYICiBk.

> Victor Masayesva's 1984 documentary *Itam Hakim Hopiit* is a poetic visualization of Hopi philosophy and prophesy. Masayesva's lyrical imagery invites the viewer to "see through Hopi eyes" as they move through an Indigenous space narrated in the Hopi language. Masayesva's cinematography seeks not to capture Hopi life for an audience, but instead to capture the audience and immerse them in an ancient landscape and philosophy poetically rendered by one of our most important American Indian filmmakers. This stunning work of art exemplifies Indigenous resilience and is a bench mark in the world of American Indian film making.
> (Source:Northrop—University of Minnesota)

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This film is available at the Rachel Carson Center Library (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

About the Environmental Film Profiles collection

Related links:

- Official Film Website
  http://der.org/films/itam-hakim-hopiit.html

Websites linked in this text:

- http://northrop.umn.edu/events/itam-hakim-hopiit
- http://www.carsoncenter.uni-muenchen.de/index.html
- https://www.environmentandsociety.org/multimedia/collection/environmental-films-project