Environment & Society Portal

Multimedia Library Collection:

Brady, Emily, "Aesthetics in Practice: Valuing the Natural World"

Brady, Emily. "Aesthetics in Practice: Valuing the Natural World." *Environmental Values* 15, no. 3 (2006): 277–91. doi:10.3197/096327106778226202 .

Aesthetic value, often viewed as subjective and even trivial compared to other environmental values, is commonly given low priority in policy debates. In this paper I argue that the seriousness and importance of aesthetic value cannot be denied when we recognize the ways that aesthetic experience is already embedded in a range of human practices. The first area of human practice considered involves the complex relationship between aesthetic experience and the development of an ethical attitude towards the environment. I then discuss how aesthetics has played a role in scientific study and the use of evaluative aesthetic concepts in science, such as variety and diversity. The final section shows the connection between the beneficial effects of aesthetic engagement with nature and the restorative value of nature for human well-being. (Source: The White Horse Press)

© 2006 The White Horse Press. Republished with permission.

Download:

PDF: https://www.environmentandsociety.org/sites/default/files/key_docs/ev_15no.3_brady_emily.pdf

Related links:

- Article on the official website
  http://www.erica.demon.co.uk/EV/EV1512.html
- The White Horse Press
  http://www.erica.demon.co.uk/

Websites linked in this text:

- http://dx.doi.org/10.3197/096327106778226202
- http://www.erica.demon.co.uk/EV/EV1512.html

, Multimedia Library, Environment & Society Portal
Brady, Emily, "Aesthetics in Practice: Valuing the Natural World"
Source URL: http://www.environmentandsociety.org/node/5966
Print date: 05 November 2026 03:40:43