Environment & Society Portal

Multimedia Library Collection: Environmental Values (journal)

"Aesthetic Appreciation in the Artworld and in the Natural World"

Fenner, David E.W.

Fenner, David E.W. "Aesthetic Appreciation in the Artworld and in the Natural World." *Environmental Values* 12, no. 1 (2003): 3–28. doi:10.3197/096327103129341207 .

In this paper, I explore some parallels and dissimilarities between aesthetic appreciation that takes as its focus art objects and that which focuses on natural objects. I cover three areas. The first deals with general approach, whether a paradigm of engagement is more appropriate to environmental aesthetics than one of detachment and disinterest. The second theme is about preservation and whether the appropriate model is static or dynamic. The final theme is about environmental criticism and the application of aesthetic theory to arguments for preservation.

— Text from The White Horse Press website

All rights reserved. © 2003 The White Horse Press

Download:
PDF: https://www.environmentandsociety.org/sites/default/files/key_docs/ev_12no.1_fenner_david_e.w.pdf

Related links:

- Article on the official website
  http://www.erica.demon.co.uk/EV/EV1201.html
- The White Horse Press
  http://www.erica.demon.co.uk/

Websites linked in this text:

- http://dx.doi.org/10.3197/096327103129341207
- http://www.erica.demon.co.uk/EV/EV1201.html

Environmental Values (journal) Collection, Multimedia Library, Environment & Society Portal
"Aesthetic Appreciation in the Artworld and in the Natural World"
Source URL: http://www.environmentandsociety.org/node/5869
Print date: 04 November 2026 17:32:40