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## **"Forestry and the Art of Frying Small Fish"**

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This paper is in the form of a narrative exploration of trees and woods. It embraces both the rational and the non-rational dimensions of experience, and mingles science with a little fancy. It begins by questioning some contemporary attitudes towards woods, then proceeds to consider how they function, it continues with some reflections on the cultural significance of trees and woods, and concludes with some ideas on the implications for woodland management.

— Text from [The White Horse Press](#) website

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