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"Nature Humanised: Nature Respected"

Hepburn, Ronald

Hepburn, Ronald. "Nature Humanised: Nature Respected." *Environmental Values* 7, no. 3 (1998): 267–79. doi:10.3197/096327198129341573 .

How far is it true that the aesthetic appreciation of nature obscures, rather than illuminates, its objects? Do we not humanise nature, read our own subjectivity into it, sentimentally distort it, in our aesthetic—as distinct from scientific—approaches? I argue that not all humanising falsifies, and that we can respect nature as well as annex its forms and expressive qualities in our aesthetic appreciation. Respecting/humanising are explored as two of the chief key concepts for an understanding of the complexity of aesthetic attitudes to nature.
— Text from The White Horse Press website

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