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"Worldliness and Respect for Nature: An Ecological Appreciation of Hannah Arendt's Conception of Culture"

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Whiteside, Kerry H. "Worldliness and Respect for Nature: An Ecological Appreciation of Hannah Arendt's Conception of Culture." *Environmental Values* 7, no. 1 (1998): 25–40. [doi:10.3197/096327198129341456](https://doi.org/10.3197/096327198129341456).

Arendt's conception of culture could supersede claims that nature's intrinsic value or human interests best ground environmental ethics. Fusing ancient Greek notions of non-instrumental value and Roman concerns for cultivating and preserving worldly surroundings, culture supplies an ethic for the treatment of nonhuman things. Unlike a system of philosophical propositions, an Arendtian ecology could only arise in public deliberation, since culture's qualitative judgements are intrinsically linked to processes of political persuasion.

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