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**"The Longest Revolution: Cultural Studies After Speciesism"**

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This article is a provisional exploration of the field of cultural studies from a committed animal rights perspective. It argues that cultural studies will need to be reformed in response to increasing public concern about animal welfare issues and the growth of environmental consciousness. A number of critical readings of literary texts are employed to exemplify how this reformation might manifest itself in practice. It includes a review and critique of some current work in the field and suggests that cultural theory is presently unable to respond fully to the place of animals in cultural production.

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