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“Landscape and the Metaphysical Imagination”

Hepburn, Ronald W.

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Aesthetic appreciation of landscape is by no means limited to the sensuous enjoyment of sights and sounds. It very often has a reflective, cognitive element as well. This sometimes incorporates scientific knowledge, e.g., geological or ecological; but it can also manifest what this article will call “metaphysical imagination,” which sees or seems to see in a landscape some indication, some disclosure of how the world ultimately is. The article explores and critically appraises this concept of metaphysical imagination, and some of the roles it can play in our aesthetic encounters. (Source: [The White Horse Press](#))

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