

Multimedia Library Collection: Environmental Values (journal)

"Coastal and Marine Conservation in Britain: Ecology and Aesthetics, Land and Sea"

Cole-King, Adam

Cole-King, Adam. "Coastal and Marine Conservation in Britain: Ecology and Aesthetics, Land and Sea." *Environmental Values* 3, no. 2, (1994): 139–54. doi:10.3197/096327194776679773.

The long standing division of official responsibility in Britain, between the scientific and aesthetic aspects of environmental conservation has obscured more fundamental distinctions within conservation, such as its many different objectives and ethical bases. Furthermore the traditional treatment of the coastline as an administrative boundary may have been expedient in the past, but for many conservation purposes is highly inappropriate. Public administration of conservation in Britain has recently been reorganised, but the question of the administrative status of the coast and sea has yet to be properly addressed. Consideration of the diverse needs of environmental conservation shows that traditional perceptions of the coast need to be radically reappraised.

— Text from The White Horse Press website

All rights reserved. © 1994 The White Horse Press

Download:

PDF: https://www.environmentandsociety.org/sites/default/files/key_docs/cole-king_3_2.pdf

Related links:

- Article on the official website http://www.erica.demon.co.uk/EV/EV309.html
- The White Horse Press http://www.erica.demon.co.uk/

Websites linked in this text:

Environmental Values (journal) Collection, Multimedia Library, Environment & Society Portal "Coastal and Marine Conservation in Britain: Ecology and Aesthetics, Land and Sea"

Source URL: http://www.environmentandsociety.org/node/5514

Print date: 10 September 2025 17:37:42

- http://dx.doi.org/10.3197/096327194776679773
- http://www.erica.demon.co.uk/EV/EV309.html

Source URL: http://www.environmentandsociety.org/node/5514

Print date: 10 September 2025 17:37:42