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# "Global Ideas in Local Places: The Humanities in Environmental Management"

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Land management has become a multi-faceted enterprise, with professionals, locals, and others contributing variously to the outcomes, increasingly working in partnership arrangements all over the world. However, each local place has a different suite of "experts" speaking for its future. This paper explores four key drivers of conservation initiatives: place, landscape, biodiversity, and livelihood, and how these shape environmental management in the Desert Channels region of south-western Queensland and in the Quantock hills in Somerset, England. ... The paper considers the value of art, history, and the broader humanities in enriching and critiquing global scientific and management ideals and in empowering communities to engage in dialogue about managing their local places. (Adapted from the author's abstract.)

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