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"Burrows and Burrs: A Perceptual History"

Lee, Tom

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Knowledge has no proper homeland. It is scattered among disciplines and genres. A novel is filled with events, described in a particular manner, which might be translated into objects of scientific worth. Science makes new discoveries that find their way back into literature. Philosophy questions starting points and adds nuance to grey areas between disciplines. Science contributes to philosophy's repertoire of relevant ideas. This article is an effort to account for the dynamism and complexity of the relationship that exists between differing kinds of knowledge. — Adapted from the author's abstract.

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