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Sherry Johnson on “The Culture of Catastrophe”

Niepytalska, Marta, “Sherry Johnson on ‘The Culture of Catastrophe’”. *Carson Fellow Portraits*. Directed by Alec Hahn. Filmed 2012. MPEG video, 3:36. <https://youtu.be/me3elmrTQy4>.

Sherry Johnson investigates the issues of climate cycles, their visible weather effects (e.g., hurricanes and drought), and the consequences of severe weather events in the Caribbean and the Atlantic in the late eighteenth century. She received her doctorate in history from the University of Florida, and is now an associate professor in the Department of History at Florida International University in Miami. She has authored one monograph on Cuban history, co-edited a collection of essays, and published sixteen peer-reviewed articles and book chapters. Her most recent study, *Climate, Catastrophe, and Crisis in Cuba and the Atlantic World in the Age of Revolution* is under editorial consideration. At the Rachel Carson Center, Johnson investigated the effects of five years of unusual and catastrophic weather events (1791–1796) and their disastrous consequences for a Spanish expeditionary army sent to Saint Domingue to contain the Haitian Revolution.



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Related links:

- Sherry Johnson at the Rachel Carson Center for Environment and Society (RCC)
http://www.carsoncenter.uni-muenchen.de/staff_fellows/former_fellows/sherry_johnson/index.html
- Sherry Johnson at the Florida International University (Department of History)
<https://history.fiu.edu/people-1/people/sherry-johnson/>