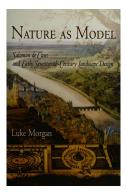


Multimedia Library Collection: Books & Profiles

Nature as Model: Salomon de Caus and Early Seventeenth-Century Landscape Design

Morgan, Luke



All rights reserved. © 2007 University of Pennsylvania Press

The copyright holder reserves, or holds for their own use, all the rights provided by copyright law, such as distribution, performance, and creation of derivative works.

Morgan, Luke. *Nature as Model: Salomon de Caus and Early Seventeenth-Century Landscape Design*. Philadelphia: University of Pennsylvania Press, 2007.

Salomon de Caus has been viewed as, variously, a Protestant martyr, the unsung inventor of the steam engine, one of the most important early hydraulic engineers, and a garden designer whose work was influenced by astrology and hermeticism. The first comprehensive book on this protean figure, *Nature as Model* sifts through historical material, Caus's own writings, and his extant landscape designs to determine what is fact and what is fiction in the life of this polymathic and prolific figure. In doing so, it clarifies numerous hitherto unresolved problems in his biography and historiography. — University of Pennsylvania Press website.

Related links:

Books & Profiles Collection, Multimedia Library, Environment & Society Portal Nature as Model: Salomon de Caus and Early Seventeenth-Century Landscape Design Source URL: http://www.environmentandsociety.org/node/5357

Print date: 04 December 2025 13:50:11

- H-Environment, H-Net Reviews, reviewed by José Mouthaan http://www.h-net.org/reviews/showrev.php
- University of Pennsylvania Press site featuring this book http://www.upenn.edu/pennpress/book/14289.html

Websites linked in this text:

• http://www.upenn.edu/pennpress/book/14289.html

Print date: 04 December 2025 13:50:11