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# Anthony Carrigan on "Representing Postcolonial Disaster"

Niepytalska, Marta, "Anthony Carrigan on 'Representing Postcolonial Disaster.'" *Carson Fellow Portraits*. Directed by Alec Hahn. Filmed 2012. MPEG video, 4:00. https://youtu.be/B-7RdCB3ur4.

Anthony Carrigan joined Keele University as a lecturer in English in 2009 having studied at the universities of Cambridge (BA), London (MA), and Leeds (PhD). His research focuses on postcolonial literatures and cultures, looking especially at issues such as globalization, economic development, and environmental change. His first book, *Postcolonial Tourism: Literature, Culture, and Environment*, examines writings from islands in the Caribbean, the Pacific, and the Indian Ocean in relation to interdisciplinary tourism studies, showing how imaginative texts provide strategies for negotiating exploitative travel practices. His research project on postcolonial literature and disaster addresses the social and environmental dimensions of a number of post–World War II crises, exploring how postcolonial aesthetics can enhance disaster management and sustainability planning. Anthony Carrigan's work synthesizes a wide range of disciplinary perspectives and contributes to the exciting work taking place at the intersection between postcolonialism and ecocriticism.

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**Further readings:**

- Carrigan, Anthony. *Postcolonial Tourism: Literature, Culture, and Environment.* London and New York: Routledge, 2011.

**Related links:**

- Dr. Anthony Carrigan at the Rachel Carson Center for Environment and Society (RCC) http://www.carsoncenter.uni-muenchen.de/staff_fellows/former_fellows/anthony_carrigan/index.html