

Multimedia Library Collection: Environmental Film Profiles (videos)

Der große Ausverkauf (The Big Sellout)



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Opitz, Florian. *Der große Ausverkauf* (*The Big Sellout*) Cologne: Arne Ludwig, Felix Blum, Dicofilm GmbH, in co-production with arte, WDR, and BR, 2006. 95 min.

The Big Sellout depicts the abstract phenomenon of privatization through stories about very concrete human destinies around the globe. The documentary tells tragic, tragicomic but also encouraging stories of the everyday life of people, who have to deal with the daily effects of

privatisation politics, dictated by anonymous international financial institutions in Washington D.C. and Geneva, such as the International Monetary Fund (IMF), the World Bank and the World Trade Organisation (WTO). (Source: [Official Film Website](#))

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This film is available at the [Rachel Carson Center Library](#) (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

[About the Environmental Film Profiles collection](#)

Further readings:

- Discofilm. "[The Big Sellout: Synopsis](#) ." Cologne: Discofilm, 2007.

Related links:

- Official Film Website (German)
<http://www.dergrosseausverkauf.de/>

Websites linked in this text:

- <http://www.thebigsellout.org/synopsis.html>
- <http://www.carsoncenter.uni-muenchen.de/index.html>
- <https://www.environmentandsociety.org/multimedia/collection/environmental-films-project>