



## Multimedia Library Collection: Environmental Film Profiles (videos)

### *Thirst*

Snitow, Alan, and Deborah Kaufman. *Thirst*. Oley: Bullfrog Films, 2004. DigiBeta, 62 min. <https://youtu.be/FsGaKVlyjUk>. <https://youtu.be/FsGaKVlyjUk>.

Is water part of a shared “commons”, a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace? *Thirst* tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions, as water becomes the most valuable global resource of the 21st Century. A character-driven documentary with no narration, *Thirst* reveals how the debate over water rights between communities and corporations can serve as a catalyst for explosive and steadfast resistance to globalization. (Source: [Bullfrog Films](#) )

© 2004 Bullfrog Films. Trailer used with permission.

[About the Environmental Film Profiles collection](#)

### Further readings:

- Barlow, Maude. *Blue Future: Protecting Water for People and the Planet Forever*. New York: The New Press, 2014.
- Budds, Jessica, and Gordon McGranahan. “Are the Debates on Water Privatization Missing the Point? Experiences from Africa, Asia and Latin America.” *Environment and Urbanization* 15, no. 2 (2003): 87–114.
- Kneitz, Agnes, and Marc Landry, eds. “On Water: Perceptions, Politics, Perils.” Special issue, *RCC Perspectives* 2 (2012).
- Snitow, Alan, and Deborah Kaufman, with Michael Fox. *Thirst: Fighting the Corporate Theft of Our Water*. San Francisco: Jossey-Bass, 2007.

### Related links:

- Thirst: Extended Film Description (PBS)  
<http://www.pbs.org/pov/thirst/film-description/>
- La Mujer y el Agua [Women and Water] (Film Profile)  
<https://www.environmentandsociety.org/mml/la-mujer-y-el-agua-women-and-water>

- Tapped (Film Profile)  
<https://www.environmentandsociety.org/mml/tapped>

**Websites linked in this text:**

- <http://www.bullfrogfilms.com/catalog/thirst.html>
- <https://www.environmentandsociety.org/multimedia/collection/environmental-films-project>