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Martin Knoll on "Topography of Nature"

Niepytalska, Marta, “Martin Knoll on ‘Topography of Nature.’” *Carson Fellow Portraits.* Directed by Alec Hahn. Filmed August 2011. MPEG video, 3:53. https://youtu.be/OeNoYXOzZUw.

While at the Rachel Carson Center for Environment and Society, Martin Knoll worked on a project that studied the perception of nature and the interactions between society and nature in early modern topographical literature. Knoll studied history and German language and literature at Regensburg University (Germany), where he wrote his doctoral thesis on privileged hunting in the early modern age, gaining his PhD in 2003. His main research interests are early modern cultural history, environmental history, and urban environmental history. He held positions as lecturer (Wissenschaftlicher Mitarbeiter, 2001–2004), and assistant professor (Wissenschaftlicher Assistent, 2004–2007) at Regensburg University. Since 2007, he has taught as an assistant professor at Darmstadt Technical University. Together with Verena Winiwarter, Knoll co-authored the textbook *Umweltgeschichte: Eine Einführung* [Environmental History: An Introduction] (2007). From 2007–2009 he served as secretary and board member of the European Society for Environmental History (ESEH).

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Further readings:

- Knoll, Martin. "'Sauber, lustig, wohlerbaut,' in einer 'angenehmen Ebene.' Abgrenzung und Integration zwischen Siedlung und naturaler Umwelt in der topografischen Literatur der Frühen Neuzeit." In *Natur als Grenzerfahrung. Europäische Perspektiven der Mensch-Natur-Beziehung in Mittelalter und Neuzeit: Ressourcennutzung, Entdeckungen, Naturkatastrophen* , edited by Lars Kreye, Carsten Stühring, and Tanja Zwingelberg, 151–171. Göttingen: Universitätsverlag Göttingen, 2009.