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Simon Werrett on "Recycling and the History of Science and Technology"

Niepytalska, Marta, "Simon Werrett on 'Recycling and the History of Science and Technology.'" *Carson Fellow Portraits*. Directed by Alec Hahn. Filmed August 2011. MPEG video, 4:16. http://www.environmentandsociety.org/node/3591.

Simon Werrett is a historian of science with an interest in the long-term historical relationships of the arts and sciences, in particular the ways domestic, artisanal, and industrial skills, techniques, and performances have shaped the development of the sciences. His first book, *Fireworks: Pyrotechnic Arts and Sciences in European History* (Chicago, 2010), explored the interactions of pyrotechnic artisans and natural philosophers between the sixteenth and nineteenth centuries, revealing the geographical variation in relations of science and the arts, and the mutual construction of experimental science and pyrotechnics. His next project examines exchanges of skills and techniques of repair, re-use, and recycling between urban, domestic, and industrial sites and early modern scientific laboratories. The project will contribute to the history of recycling and material stewardship, and offer new insights into the history and nature of scientific practice.

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Related links:

- Simon Werrett at the Rachel Carson Center for Environment and Society (RCC) http://www.carsoncenter.uni-muenchen.de/staff_fellows/former_fellows/simon_werrett/index.html
- Simon Werrett at the University College London (UCL) http://www.ucl.ac.uk/sts/staff/werrett

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