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Clapperton Mavhunga on "Incoming Technology and African Innovation"

Niepytalska, Marta, "Clapperton Mavhunga on 'Incoming Technology and African Innovation.'" *Carson Fellow Portraits.* Directed by Alec Hahn. Filmed August 2011. MPEG video, 5:14. https://youtu.be/mhPx_kbBPX8.

Clapperton Chakanetsa Mavhunga is an assistant professor of science, technology, and society at the Massachusetts Institute of Technology (MIT). He is a historian of science, technology, and society in Africa. His articles appear in *Social Text*, *Journal of Southern African Studies*, *Conservation & Society*, *Oryx*, *Journal of International Affairs*, *Comparative Technology Transfer and Society*, and other journals and books. He is co-editing (with Gijs Mom) *Inside Mobility: A Kaleidoscopic Introduction* (MIT Press). Currently, he is splitting his dissertation manuscript into two books: the first, *Incoming Technology and African Innovation: Guns as State-Crafting Tools in Zimbabwe since 1500*, will focus on African use of guns to engineer nation-states, with the environment as a venue. The second, *Guns as Environmental Engineering Tools: The Role of African Hunters and Indigenous Knowledge of Wildlife in Zimbabwe*, is an ethnography of magocha (men who barbecue), the men the colonial state deployed to 'vaccinate' the countryside of tsetse fly and vermin.

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