



**Multimedia Library Collection: Carson Fellow Portraits (videos)**

**Timothy LeCain on “Japanese and American Mining Cultures: A Comparison”**

Niepytalska, Marta, “Timothy LeCain on ‘Japanese and American Mining Cultures: A Comparison.’” *Carson Fellow Portraits*. Directed by Alec Hahn. Filmed August 2011. MPEG video, 5:00.  
[https://youtu.be/u3A\\_BL-1hl8](https://youtu.be/u3A_BL-1hl8).

Timothy LeCain’s research and publications focus on the environmental and technological history of twentieth-century mining and related topics. His 2009 book, *Mass Destruction: The Men and Giant Mines that Wired America and Scarred the Planet* (Rutgers University Press, 2009), won the 2010 George Perkins Marsh Prize, conferred by the American Society for Environmental History for the best book in environmental history published each year. In 2007, he was awarded a three-year grant from the National Science Foundation to do a comparative environmental history of American and Japanese copper mining in cooperation with his colleague, Brett Walker. LeCain is an associate professor of history at Montana State University in the United States, where he teaches graduate and undergraduate courses in American history, environmental history, and the history of technology. He received his PhD from the University of Delaware in 1998, and he wrote his dissertation under the direction of David A. Hounshell, now of Carnegie Mellon University.



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**Related links:**

- Timothy LeCain, History Faculty, Montana State University  
<http://www.montana.edu/wwwhi/2010/FacultyWebPages/History/Lecain.html>