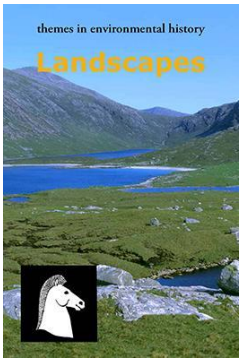
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Landscapes

Johnson, Sarah, ed.



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Landscapes explores the conceptualization of environments as landscape, philosophically and historically. Excursions in landscape aesthetics contextualize case studies of landscapes perceived, constructed, and responded to, from the plantations of South Africa to the Australian outback, the medieval Ardennes to nuclear-age America. Literary and artistic versions of landscape are studied alongside those driven by policy and pragmatism, probing the intersections of the transcendent and the ideological.

Landscapes is the second in the White Horse Press 'Themes in Environmental History' series of readers for students and researchers. Each volume aims to cover a prominent subject in the discipline, combining theoretical chapters and case studies. The essays are selected from the White Horse Press journals *Environment and History* and *Environmental Values*.

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