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"The Politics of Sustainability: Contemporary Art and Ecology"

Demos, T. J.

Demos, T. J. "The Politics of Sustainability: Contemporary Art and Ecology." In *Radical Nature: Art and Architecture for a Changing Planet 1969–2009*, published in conjunction with the exhibition of the same name, shown at the Barbican Art Gallery, edited by Francesco Manacorda, 16–30. London: Barbican Art Gallery, 2009.

In this essay, which was published in the catalogue accompanying the Barbican art gallery's *Radical Nature* exhibition in 2009, T. J. Demos, reader in modern and contemporary art at University College London, provides a bracing overview of how relationships between contemporary art, ecology and concepts of sustainability have evolved over the last fifty years.

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PDF: https://www.environmentandsociety.org/sites/default/files/key_docs/Demos_Art_and_Ecology.pdf

Related links:

- T. J. Demos at UC Santa Cruz
  http://havc.ucsc.edu/faculty/tj-demos
- *Radical Nature* videos, Barbican Art Gallery website
  http://www.barbican.org.uk/artgallery/event-detail.asp

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