



**Multimedia Library Collection: Carson Fellow Portraits (videos)**

## **Anne Milne on "British Eighteenth-Century Laboring-Class Poets"**

Nieptyalska, Marta, "Anne Milne on 'British Eighteenth-Century Laboring-Class Poets.'" *Carson Fellow Portraits*. Directed by Alec Hahn. Filmed May 2011. MPEG video, 3:41. <https://youtu.be/yS-AFdIKUZc>.

Ecocritic Anne Milne, Carson Fellow from January 2010 to July 2011, talks about her research, which focuses on land use transformation, local cultural production, and the how British eighteenth-century laboring-class poets both shaped and were shaped by dynamic and often chaotic landscapes. Anne Milne is an ecocritic who specializes in restoration and eighteenth-century British literature. She holds a PhD in English from McMaster University in Hamilton, Canada and currently teaches in the Bachelor of Arts and Sciences Program at the University of Guelph, Canada.



This Carson Fellow Portrait is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Germany License](#).

**Further readings:**

- Milne, Anne. "New Directions in Labouring-Class Studies: Ecocriticism." *Key Words: The Journal of the Raymond Williams Society* 8 (2010): 46–7.