**Multimedia Library Collection: Environmental Film Profiles (videos)**

# *Traeume der Lausitz* [Dreams of Lusatia]

Sallmann, Bernhard. *Träume der Lausitz* [Dreams of Lusatia]. Leipzig: Ariane Film, 2009. HD, 85 min. https://youtu.be/yyrVpnYXzUc.

> Director Bernhard Sallmann examines the scars of severe environmental degradation wrought by extractive and other industries—even as nature begins to reclaim portions of the areas affected. Having shot Jens Schanze's films about open cast brown coal mining in western Germany , cameraman Börres Weiffenbach further extends here the visual vocabulary for describing relations between environment and society when confronted with large scale heavy industry and its legacy. The film completes Sallmann's trilogy on Lusatia almost two decades after the director Peter Rocha completed his film trilogy on the same region, with the release of *Die Schmerzen der Lausitz* [The Pain of Lusatia]. (Source: Official Film Website )

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This film is available at the Rachel Carson Center Library (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

About the Environmental Film Profiles collection

**Related links:**

- DEFA Stiftung biography of Bernhard Sallmann
  http://www.defa.de/bernhard-sallmann
- DEFA Stiftung biography of Peter Rocha
  http://www.defa.de/cms/DesktopDefault.aspx

**Websites linked in this text:**

- https://www.environmentandsociety.org/mml/otzenrath-3deg-kaelter-strange-homeland
- http://www.traeume-der-lausitz.de/

- http://www.carsoncenter.uni-muenchen.de/index.html
- https://www.environmentandsociety.org/multimedia/collection/environmental-films-project

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