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"Artists with Axes"

Bonyhady, Tim

Bonyhady, Tim. "Artists with Axes." *Environment and History* 1, no. 2 (June, 1995): 221–239. doi:10.3197/096734095779522591 . Nineteenth-century artists have been widely identified as agents of environmental protection, particularly in the United States. But while their paintings and photographs sometimes helped to secure the protection of particular places, artists often showed little respect for the environment when they set about securing their views. This destructiveness may lie behind even those works which seem to express greatest awe before nature—causing us to reassess both the role of art and our attitude to it. All rights reserved. © 1995 The White Horse Press

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