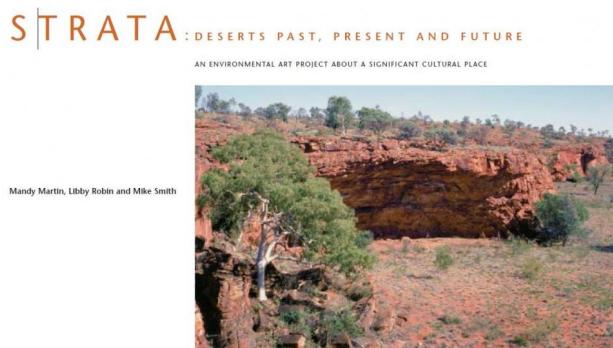




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Strata: Deserts Past, Present and Future. An Environmental Art Project about a Significant Cultural Place

Martin, Mandy, Libby Robin and Mike Smith, eds.



Strata: Deserts Past, Present and Future

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It explores diverse ways of representing and understanding a place where desert oaks may well have been a continuous feature of the landscape for the last 100,000 years, while plant and animal species introduced more recently have caused significant change within the span of a single human lifetime. Recurring themes include water, food, shelter and spiritual renewal. The aim of the project: “co-understanding... valuing the different ways each of us sees a single place that is significant, but differently so, for each perspective.”

Martin, Mandy, Libby Robin, and Mike Smith, eds. *Strata: Deserts Past, Present and Future. An Environmental Art Project about a Significant Cultural Place*. Mandurama: Mandy Martin, 2005.

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