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“One Woman’s Waste Is Another Woman’s Treasure: A Conversation with Kim Curtis”

Curtis, Kim and Regina M. Bichler.



Kim Curtis, *Regeneration: Early Summer Prairie*, 2025, oil and flashe on canvas, 189 x 155 cm (detail).

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REGINA M. BICHLER (RB): As a researcher on waste and an art lover, it is a real pleasure to look at your works! I admire the deep, bright colors you use in the *Regeneration* series, and how you balance them with darker tones. Could you say a few words about this newest project?

KIM CURTIS (KC): Sure! My new series *Regeneration: Painting the Prairie's Renewal* amplifies environmental success stories, particularly in the US-midwestern prairie where restoration has led to agricultural benefits as well as species comeback. We're in a fugue-state of environmental distress, and I think it's crucial to remind ourselves that many of the investments we've made are paying off. A quick search of "comeback species" in any region yields inspiring results, from salmon making their first run in 60 years up the unblocked Klamath River, to India doubling their tiger population in a decade. There is much more to do, but *Regeneration* reminds us that our systems do revitalize when allowed and encouraged to do so.

(From the article)

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2026 Kim Curtis and Regina M. Bichler



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