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"Ecology and The Nation: How One Australian Scholar came to Environmental History"

Robin, Libby

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Environmental history is for *all* people. It is truly "public history." Its creative expression reaches beyond scholarly audiences to engage all who care about the environment and the moral future of the people and places we love. (From the article)

A collaboration between the International Consortium of Environmental History Organizations (ICEHO) and The White Horse Press, "Notes from the Icehouse" is a series of reflections published in each issue of *Global Environment: A Journal of Transdisciplinary History*.

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