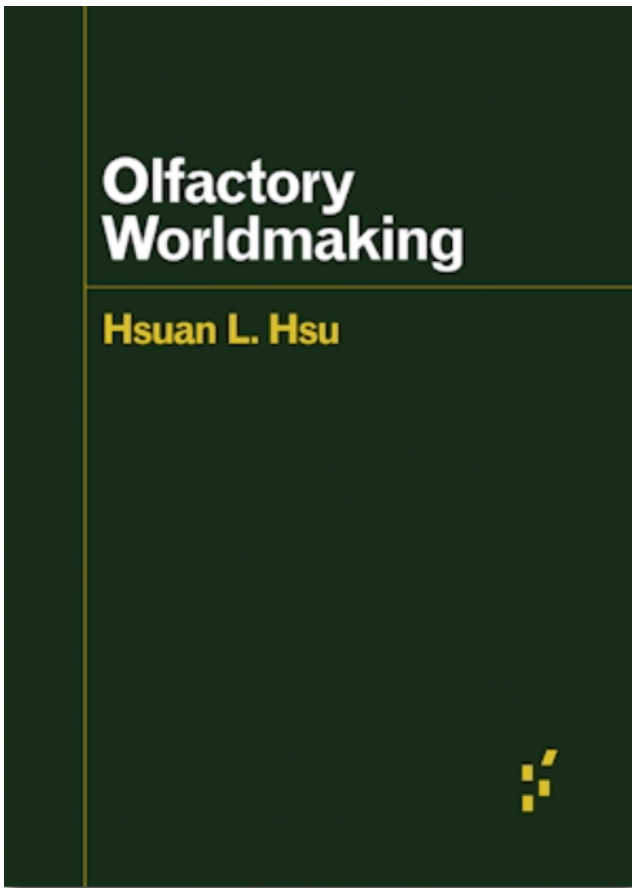
Multimedia Library Collection: Books & Profiles

Olfactory Worldmaking

Hsu, Hsuan L.

Hsu, Hsuan L. *Olfactory Worldmaking*. University of Minnesota Press, 2026.



Olfactory Worldmaking. Cover.

© Hsuan L. Hsu

This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License .

Smell is a vital, if underappreciated, medium through which we inhabit and imagine the world. In *Olfactory Worldmaking*, Hsuan L. Hsu traces how olfactory experience communicates across visceral, material, and affective registers to offer new ways of relating, which challenge the

extractive logics of racial and colonial capitalism. Blending environmental humanities, sensory studies, and critical ethnic studies, the book highlights how scent animates suppressed histories and marginalized memories.

Hsu theorizes olfaction as a speculative, reparative practice. Examining projects from historical novels, memoirs, and speculative fiction to conceptual art and experimental perfumes, he reveals how these works mobilize scent to imagine alternative ways of sensing, relating, and creating more equitably livable worlds.

(Source: University of Minnesota Press)

© 2026 Hsuan L. Hsu, CC BY-NC-ND 4.0



Download:
Download full volume
https://www.environmentandsociety.org/sites/default/files/key_docs/project_muse_141822-full.pdf

Related links:

- Book profile at University of Toronto Press
  https://utppublishing.com/doi/book/10.3138/9781487544751

Websites linked in this text:

- https://www.upress.umn.edu/9781517921231/olfactory-worldmaking/