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Maya Land: Listening to the Bees

Beilin, Kata and Avi Paul Weinstein (dir.)



Beilin, Kata and Avi Paul Weinstein. dir. *Maya Land: Listening to the Bees*. FelixMundo Productions, Ltd., 2022.

A story about the environmental conflict between GM soy growers and Maya beekeepers in the Yucatán Peninsula of Mexico. It reflects on what the environment and economy could look like if bee health was considered as a criterion of sustainable development. The film explores the pre-colonial and ongoing relationship between Maya People and their environment, in particular the *milpa* agricultural system (and its main crop, maize), sacred sinkholes (called *cenotes*), and sacred stingless bees, the *Melipona*. (Source: [M aya Land: Listening to the Bees](https://www.mayalandlisteningtothebees.com/))

This documentary was written and directed by former RCC Fellow Kata Beilin and Avi Paul Weinstein. It was narrated by David Hildner.

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Related links:

- Maya Land: Listening to the Bees
<https://www.mayalandlisteningtothebees.com/>
- Trailer
<https://vimeo.com/manage/videos/701891208>

- Full film in Spanish, without English subtitles
<https://vimeo.com/828825941>
- Full film with English subtitles
<https://vimeo.com/698171720>

Websites linked in this text:

- <https://youtu.be/mlaEe-qXa8Y>
- <https://www.mayalandlisteningtothebees.com/>