

Multimedia Library Collection: Periodicals

“Step Away”

Beilin, Kata



Ecuadorian Amazon.

Photo by Kata Beilin.

 This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Beilin, Kata. “Step Away.” *Springs: The Rachel Carson Center Review*, no. 8 (November 2025). <http://doi.org/10.5282/rcc-springs-18742>.

She began to lose her sense of separation from the world around her. She felt a deepening closeness to her new companion, and she began to perceive the world through Ené’s eyes—as if they were Siamese twins, sharing not just space but states of mind. In the forest, Ené’s face had softened and opened, in the way people’s expressions do when they are with someone they love. (From the story)

This article was originally published in *Springs: The Rachel Carson Center Review*. *Springs* is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

2025 Kata Beilin



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/).

This license refers only to the text and does not include any image rights.

Please see captions in the PDF for individual licenses.

Download:

PDF: https://www.environmentandsociety.org/sites/default/files/key_docs/beilin_step_away_springs_8_2025.pdf

Related links:

- *Springs: The Rachel Carson Center Review*
<https://springs-rcc.org>
- Full article on *Springs: The Rachel Carson Center Review*
<https://springs-rcc.org/step-away/>

Websites linked in this text:

- <http://doi.org/10.5282/rcc-springs-18742>
- <https://springs-rcc.org/>