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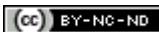
“Step Away”

Beilin, Kata



Ecuadorian Amazon.

Photo by Kata Beilin.

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She began to lose her sense of separation from the world around her. She felt a deepening closeness to her new companion, and she began to perceive the world through Ené's eyes—as if they were Siamese twins, sharing not just space but states of mind. In the forest, Ené's face had softened and opened, in the way people's expressions do when they are with someone they love. (From the story)

This article was originally published in *Springs: The Rachel Carson Center Review*. *Springs* is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

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