

Arcadia: Explorations in Environmental History

Guidelines for Contributors

Please read before drafting your manuscript. Incomplete submissions will not be considered.

Arcadia: Explorations in Environmental History is an open-access, peer-reviewed publication platform for short, illustrated, and engaging environmental histories. Embedded in a particular time and place, each story focuses on a site, event, person, organization, or species as it relates to nature and human society. By publishing digitally on the [Environment & Society Portal](#), *Arcadia* promotes accessibility and visibility of original research in global environmental history and cognate disciplines.

Here's how the process works:

1. Prior to writing, if you have any questions, **feel free to email** your idea to [Arcadia's managing editor](#).
2. **Complete the contribution components** (below).
3. **Submit the contribution components file** and any image files to arcadia@carsoncenter.lmu.de.
4. **Complete submissions will be peer reviewed**, ideally within 2–4 weeks.
5. If the reviewers recommend acceptance with revisions, we ask you to **respond** within two weeks.
6. **Accepted *Arcadia* articles are copyedited**. The Rachel Carson Center reserves the right to add or update links and to change any metadata (e.g., keywords) to ensure smooth and continued functioning of *Arcadia* articles within the Environment & Society Portal.
7. **New *Arcadia* articles are published under a Creative Commons CC BY license** (as of autumn 2016). This open access license encourages reuse and distribution, while requiring that you are always credited. (For more, see the post by the Open Access Scholarly Publishers Association [“Why CC BY?”](#))

Contribution components

To ensure that your article looks great and is discoverable, please provide the following:

Article headline: A title that captures attention and communicates significance (max. 100 characters)

Article summary: An abstract to appear in our discovery tools (map, timeline) views (max. 100 words)

Article snippet: A description, in the present tense, to appear in search results (max. 20 words)

Keywords: Suggest up to three keywords

Text body: *Arcadia* articles tell short, focused, engaging environmental stories about any site, event, person, organization, or species as it relates to nature and human society. Your story should focus on a specific problem/case *embedded in a particular place and time*. E.g., an entry about a person should focus on particular achievements in lieu of a full biography. *Arcadia* articles should be based on original research. Any content that has been previously published should introduce a new development or perspective here.

Please avoid footnotes/endnotes. Instead, introduce the author and work in a sentence (e.g., “In an article in *Nature*, leading park scientist Carl Schröter declared”). You may include the cited work in the “Further readings” section and (if possible) provide a link.

Texts should be between 650 and 850 words. Submit as a separate .doc, .docx, or .odt file.

Themes: Select up to three of the following:

Biodiversity; Environmental Knowledge; Environmental Politics; Landscape Transformation; Pollution; Resources; Climate; Environmental Movements; Infrastructure; Disasters; Population.

Region: Name the most specific place relevant to your topic. Be as specific—and as local—as possible.

Date: Provide a topically relevant day/month/year (to place your article on the Portal’s timeline). For time periods, provide start date.

Reviewers: You may suggest up to three potential reviewers (with email addresses).

Author profile: Please provide a short biography and include photo.

Name
Institution
Short biography (max. 100 words)
E-mail address (optional) or ORCID (recommended)

Further readings: You may suggest up to seven scholarly works for further reading. If possible, use Chicago Manual of Style. Please be sure that your bibliographic references are complete. For example:

Sutter, Paul. "The First Mountain to Be Removed: Yellow Fever Control and the Construction of the Panama Canal." In *Environmental History* 21, no. 2 (2016): 250–59.

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Related links: You also may reference up to seven online resources (e.g., newspaper articles, websites, videos, etc.). Related *Arcadia* or Environment and Society Portal content may be added by the editor.

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Thematic collection (optional): Does your submission fit an existing *Arcadia* thematic collection (*Diseases and Pests in History*, *Global Environmental Movements*, *National Parks in Time and Space*, *Rights of Nature Recognition*, *Terms of Disaster*, *The Nature State*, *Water Histories*, and *Disaster Histories and Histories across Species*)? To propose a new collection, contact [Arcadia's managing editor](#).

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Images/multimedia objects: All *Arcadia* articles should include a minimum of 2–5 digital objects (images, photographs, maps, video/audio, or other materials). We strongly encourage use of images/multimedia that either 1) contributors have produced themselves and have given a Creative Commons license, 2) have a Creative Commons license, or 3) fall within the public domain.

The following site can be good source for open access images:

<https://archive.org/>, <http://search.creativecommons.org>, www.europeana.eu/portal, or www.biodiversitylibrary.org.

We can accept multimedia in a variety of formats, including URLs in the case of video or other embeddable media (e.g., Google maps, Storify threads, maps from CartoDB, or Getty Images photos). For images, the lowest resolution we can work with is 72 pixels per inch (DPI). Higher resolution images are better, as long as the file size does not exceed 1.5 MB.

Below you may include metadata for four images. Please provide the metadata for any additional multimedia items in a separate document.

Object 1:

Name (and filename)

Caption. Example: Photograph of explorer Knud Rasmussen bundled in a fur coat, n.d. Public domain. Courtesy of the Library of Congress.

Creator (the photographer, cartographer, painter etc.)

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