Call for Papers

*Arcadia: Explorations in Environmental History*

*Arcadia* (ISSN 2199-3408) is now inviting submissions for its spring 2021 volume.

*Arcadia: Explorations in Environmental History* is an open-access, peer-reviewed publication platform for short, illustrated, and engaging environmental histories. Embedded in a particular time and place, each story focuses on a site, event, person, organization, or species as it relates to nature and human society. By publishing digitally on the Environment & Society Portal, *Arcadia* promotes accessibility and visibility of original research in global environmental history and cognate disciplines. Each peer-reviewed article includes a profile of the researcher, links, and suggested readings.

Contributors are free to choose their own topics, but for this volume we especially welcome submissions on:

- historical events in Southeast Asia, North Africa, the Arabian Peninsula, Central Asia, and other areas currently not represented on [this map](#).
- events fitting the description of our new Coastal History collection.

We also welcome proposals for contributions by practitioners as well as inter-connected submissions by individual authors or research groups. Let us know if you are interested in having your submission linked to an existing thematic *Arcadia* collection or if you would like to edit a new one. Existing Arcadia collections include: *National Parks in Time and Space, Global Environmental Movements, Water Histories, The Nature State, Rights of Nature Recognition, Diseases and Pests in History, Terms of Disaster, Histories across Species, Technology and Expertise*, and *Coastal History*.

To submit, simply send a filled-out version of this [form](#) together with your draft submission to *Arcadia*'s managing editor, Jonatan Palmblad (arcadia@carsoncenter.lmu.de)—guidelines are included in the form. Your email should also include 2–5 images and/or multimedia (with permissions if necessary) and a profile photo. Complete submissions are assigned to two anonymous peer reviewers chosen for their expertise in a field related to the submission. We also encourage authors to suggest potential reviewers as an option—they may or may not be contacted. We ask for reviewers to send feedback within one month. If reviewers request revisions, we will ask you to address these within two weeks. For accepted manuscripts, copy editing will be provided.

For full consideration for the spring volume, please submit your draft by 10 December 2020. While submissions can be made at any time, we are concentrating the review process around three seasonal volumes. Please note that, due to an increased submission rate, accepted submissions may be published in later volumes. *Arcadia* requires no submission fees or article processing fees, and is published open-access under a Creative Commons CC-BY license. With submissions or any questions, please email Jonatan Palmblad at arcadia@carsoncenter.lmu.de.
New Collection: Coastal History

Coastal History is at home in the shallow waters (bays, coves, estuaries, firths, fjords, inlets), but it also speaks to interstitial watery realms (straits and portages; reticulated systems of lakes, rivers, or inland seas; archipelagoes or island clusters). With its focus on the local, the adjacent, and the domestic, it is grounded in the specificities of physical places, searching at the same time to relate these to the wider world. Coastal History is especially well-suited to investigating the range of subject matter that is sometimes overlooked as “not-quite-oceanic,” yet “not-quite-terrestrial.” Its ambition is to embrace the entire array of human or more-than-human elements imbricated in these hybrid spaces.

In recent years, historians have proposed a host of new conceptual frameworks in this area, from Michael Pearson’s “littoral societies,” Isaac Land’s “coastal history,” Alison Bashford’s “terraqueous history,” and John Gillis’ discussion of the ecotone in The Human Shore. But there is still a fresh open debate about what Coastal History might include. Anthropocene coasts, in particular, present interpretive challenges as heavily engineered environments where human and natural agencies exist in a state of dynamic tension. Whether or not coasts can ever be managed, or sea level rise mitigated, it is impossible to study shorelines today without confronting fundamental questions of value, meaning, responsibility, praxis, and social justice in a time of global crisis.

Coastal History is curated by Isaac Land (Indiana State University) and Joana Gaspar de Freitas (University of Lisbon).