

Call for Papers

Arcadia: Explorations in Environmental History

***Arcadia* (ISSN 2199-3408) is now inviting submissions for its spring 2019 volume.**

Arcadia: Explorations in Environmental History is an open-access, peer-reviewed publication platform for short, illustrated, and engaging environmental histories. Embedded in a particular time and place, each story focuses on a site, event, person, organization, or species as it relates to nature and human society. By publishing digitally on the Environment & Society Portal, *Arcadia* promotes accessibility and visibility of original research in global environmental history and cognate disciplines. Each peer-reviewed article includes a profile of the researcher, links, and suggested readings.

We also welcome proposals for inter-connected contributions by individual authors or research groups. Let us know if you are interested in having your submission linked to an existing thematic *Arcadia* collection or if you would like to edit a new one. Existing *Arcadia* collections include:

[National Parks in Time and Space](#), [Global Environmental Movements](#), [Water Histories](#), [The Nature State](#), [Rights of Nature Recognition](#), [Diseases and Pests in History](#), and [Terms of Disaster](#).

How to Submit

To submit, simply send a filled-out version of this [form](#) together with your draft submission to *Arcadia*'s managing editor, Jonatan Palmblad (arcadia@carsoncenter.lmu.de)—guidelines are included in the form. Your email should also include 2–5 images and/or multimedia (with permissions if necessary) and a profile photo. Complete submissions are assigned to two anonymous peer reviewers chosen for their expertise in a field related to the submission, often at the suggestion of the board. We also encourage authors to suggest potential reviewers as an option—they may or may not be contacted. We ask for reviewers to send feedback within one month. If reviewers request revisions, we will ask you to address these within two weeks. For accepted manuscripts, copy editing will be provided.

For full consideration for the spring volume, please submit your draft by 1 December 2018. While submissions can be made at any time, we are concentrating the review process around three seasonal volumes. *Arcadia* requires no submission fees or article processing fees, and is published open-access under a Creative Commons CC-BY license. With submissions or any questions, please email Jonatan Palmblad at arcadia@carsoncenter.lmu.de.

We look forward to your contribution!