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"The Immense Cry Channeled by Pope Francis"

Latour, Bruno

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And yet if the power of the *Laudato si'* is so strong, it is because its author—and this text, surprising as it may seem for an encyclical, does have an author, a pen, a voice—makes, it seems to me, two major innovations; namely: the link between ecology and injustice and the recognition of the power of the earth itself to act and to suffer. In a really interesting way, these two innovations are associated with the strange word *cry*, for which Francis is the channel, amplifier, and interpreter (*clameur* in French, *grido* in Italian): "a true ecological approach always becomes a social approach; it must integrate the questions of justice in debates on the environment, so as to hear *both the cry of the earth and the cry of the poor.*" (Text from author)

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Further readings:

- Chrulew, Matthew. "Francis's Planetary Practice." *Environmental Humanities* 8, no. 2 (2016): 245-250. doi:10.1215/22011919-3664351.
- Francis. *Encyclical Letter Laudato Si' of the Holy Father Francis on Care for our Common Home*. Rome: Vatican Press, 2015.

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