From Billions to None. The Passenger Pigeon’s Flight to Extinction


*From Billions to None: The Passenger Pigeon’s Flight to Extinction* reveals the compelling story of the unlikely extinction of the passenger pigeon. For millennia, the sleek long-distance flyer was the most abundant bird in North America and perhaps the world. Then, in a matter of decades, it was hunted to extinction. On September 1, 1914, Martha, the last passenger pigeon in captivity, died in the Cincinnati Zoo, marking the end of the species. This award-winning film follows naturalist and author Joel Greenberg, as well as scientists, artists and teachers that are drawn to this literal teachable moment and its striking relevance to conservation challenges today. The “De-extinction” movement and its plan to bring back the passenger pigeon, is briefly explored. Highlights include breathtaking CGI animation of massive flocks, as well as astonishing aerials captured by remote control quadcopters equipped with GoPro cameras. (Source: [Official Film Website](http://www.environmentandsociety.org/node/7302))

© 2014 The Video Project. Trailer used with permission.

This film is available at the Rachel Carson Center Library (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

About the Environmental Film Profiles collection

Further readings:


Related links:

- Project Passenger Pigeon [http://passengerpigeon.org/](http://passengerpigeon.org/)

• William Souder. “100 Years After Her Death, Martha, the Last Passenger Pigeon, Still Resonates.” (Smithsonian Magazine)

Websites linked in this text:

• http://www.billionstonone.com/index.html
• http://www.carsoncenter.uni-muenchen.de/index.html
• http://www.environmentandsociety.org/multimedia/collection/environmental-films-project