More Than a “Paper Park”: Tayrona, a Caribbean Paradise

Claudia Leal

Summary

Tayrona, Colombia’s most cherished national park, is known for its gorgeous bays surrounded by tropical forests that creep up the foothills of the Sierra Nevada de Santa Marta. Covering 12,000 hectares of land and 3,000 hectares of sea, it contains archaeological ruins and coral reefs. This spectacular area attracts thousands of visitors; most of those who spend the night inside the park rent hammocks or use camping grounds offered illegally by several small businesses. More than fifty years have gone by since its designation, and the park service’s dream of controlling an uninhabited wilderness seems as elusive as ever. While it is tempting to conclude that this is just another “paper park” (existing only in government documents rather than in reality), a proof of the state’s incapacity to enact preservation, its early history attests to the extent to which the area has been shaped by its protected status.
controlling an uninhabited wilderness seems as elusive as ever. While it is tempting to conclude that this is just another “paper park” (existing only in government documents rather than in reality), its early history attests to the extent to which the area has been shaped by its protected status.

Between 1968 and 1970, the national environmental agency (Inderena) worked with other state institutions to clear the park from owners and residents. The Geographical Institute of Colombia (Igac) carried out a detailed land registry and appraised the plantings and work of over 200 peasant families who had settled in the area over the previous 20 years, mostly in the years before it was declared a park in 1964. Inderena evicted these families, who received sums that did not include the value of the land itself because of their lack of property titles. Peasants considered the payments preposterous and thought it unfair that the few titleholders were instead allowed to keep their properties. Despite threats of expropriating these larger landowners, the Institute of Agrarian Reform (Incora) was unable to do so for both political and financial reasons. Therefore, these properties within the park did not return to the public domain; worse still, the state was unable to actually enforce restrictions on private property. Notarial records from the park’s inception to 2012 show extensive land sales, building permits, foreclosures, and mortgages within the park—all of which are illegal and resulted from official confusion and corruption. Furthermore, as time went by, new settlers moved in and several people started offering food and lodging to tourists. Yet the park has been more than a dead letter: it eliminated cattle ranching and severely restricted cultivation. As a result, deforestation was reversed and today monkeys, foxes, rodents (including agoutis and pacas), and even some cats live in the area.
While evictions made local people aware of the park’s existence, opposition to the plan to develop five-star hotels along the bays generated widespread controversy that turned the park into a national symbol. The National Tourist Corporation, created in 1968, designated Tayrona as the place in the country with most potential to attract affluent international visitors. This was part of a larger state attempt to turn tourism into a driving force of national development. In 1971, the Corporation proposed building hotels and cabins, along with commercial areas, parking lots, and recreational facilities, on some 780 hectares along the beachfront. Inderena disputed the plan and the clash made the headlines. One journalist asked:

To whom does this unique natural treasure... belong? To all Colombians... What does the government plan to do with this national property? Enclose it for the benefit of the grey-haired foreign tourists who will invade us as parrots from another world. (Samper 1972)

In 1973, the matter led to the first environmental debate in Congress. Finally, the following year, a new president buried the proposal of the National Tourist Corporation forever.

Although the state’s presence in the park is weak, Tayrona is a product of state policy. The environmental agency sided with some state institutions and confronted others in trampling peasants’ right to land and hindering agricultural and large tourist development on beachfront properties. These largely forgotten battles are behind the development of Colombia’s best known national park.
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Leal, Claudia. “More Than a ‘Paper Park’: Tayrona, a Caribbean Paradise.” Environment & Society Portal, Arcadia (2015), no. 6. Rachel Carson Center for Environment and Society, Munich, in 2012. She is founding member of the Latin American and Caribbean Society for Environmental History (SOLCHA), and was co-president in 2012–2014. She has done research on rainforest regions and on the role of “race” in the process of nation building in Latin America. Her book manuscript Landscapes of Freedom, on the formation of a rainforest peasantry after emancipation in the Pacific coast of Colombia, will be published soon. She is currently working on the history on nature conservation in Colombia.