A Latecoming Pioneer: Austria’s Hohe Tauern National Park

Patrick Kupper and Anna-Katharina Wöbse

Summary

Between 1981 and 1992 the Austrian federal states of Carinthia, Salzburg, and Tyrol established the Hohe Tauern National Park in the Alpine mountain range of the same name. As the country’s first national park the reserve occupies a model position in Austria. In a larger spatial framework, however, the pioneer park can be seen as a latecomer with all neighboring countries having considerably older national parks.

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There is no simple explanation, neither for the long delay nor for the eventual establishment of Hohe Tauern National Park. Attempts to establish a park in this region go back to the era of the Austrian monarchy. In 1913 and 1914, the German-Austrian Verein Naturschutzpark [conservation park association] bought several alms in the Salzburg part of the Hohe Tauern, with a total area of approximately 1,000 hectares, to spare these spots from agricultural or industrial use. However, the association’s plans for a larger “nature protection park” faltered with the First World War, which put a damper on conservation efforts across Europe.

In the interwar years, private associations such as the German-Austrian Alpine Association, the Austrian League for Nature Protection, or the socialist Friends of Nature became involved in nature protection in the Hohe Tauern. After the German Reich had annexed Austria in 1938, the National Socialist conservation elite selected Hohe Tauern as a prime site for a future “Greater German National Park.” Authorized by Hermann Göring, Berlin Zoo director Lutz Heck pushed the issue, but with the beginning of the war his plans were shelved.
Postwar nature idyll: The “Musteralm” Schidhofalm in the Obersulzbachtal, photographed by leading Austrian conservationist Lothar Machura (1950)

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In the post-war decades of reconstruction and growing prosperity different visions of development clashed. Ideas for strengthening nature protection were both driven and challenged by large infrastructure projects, mainly concerning water power, road construction, and an oil-pipeline, by agricultural intensification, and by tourism. As in the decades before, these issues were not restricted to the region or nation but influenced by international and global developments.

When the Council of Europe declared 1970 the “European Nature Conservation Year,” this provided a strong impetus for the national park idea. In 1971 the first concrete political step was taken when the governors of Carinthia, Salzburg, and Tyrol signed an agreement on a future national park. The idea was finally realized in the 1980s and 1990s at state level, which resulted in the creation of today’s three park administrations.
Besides the upheavals caused by war, harmonizing (or deflecting) social interests was the main reason for the
time-consuming process of achieving the designation of the national park. Bringing proponents and opponents
closer together and mediating between local needs and international standards took many very small steps.
Hardly any other national park featured as many land owners who needed to be convinced of the significance
and benefits of such a project. A 1995 mission statement called it “a miracle of spatial planning and
conservation.” This miracle did not come about through divine or human intervention but was the result of
endless talks and of mobilizing new sources of income for the region.
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Further readings:

Related links:
• Website of the Hohe Tauern National Park http://www.hohetauern.at/en/
• Hohe Tauern National Park at Protected Planet http://www.protectedplanet.net/sites/Hohe_Tauern_National_Park

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Patrick Kupper is a Full Professor for Economic and Social History at the University of Innsbruck. His main fields of interest are the history of environment, technology, and knowledge in the nineteenth and twentieth centuries. He studied history and environmental sciences at the University of Zurich and at Humboldt University Berlin, and received his PhD from the University of Zurich in 2003 and his Habilitation from ETH
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Anna-Katharina Wöbse is an environmental historian, author, and curator. She has extensively published on media and the environment, human-animal relations, the history of transnational environmental movements, and environmental diplomacy. Currently, she is inter alia involved in a multidisciplinary research project on the history of the World Heritage Site Wadden Sea.