



Abschalten—Apaga y Vámonos [Switch off]

Mayol, Manel. *Abschalten—Apaga y Vámonos* [Switch off]. Barcelona: Andoliado Producciones, 2005. Original format: Super 16 mm, Color, Dolby Stereo, 82 min.

It is understood that artificial water reservoirs provide us with "clean energy." However, hardly any other kind of energy production interferes as severely with environment and culture as this one. The construction of the world's third largest river dam, the Ralco in Chile, initiated the downfall of the indigenous Mapuche-Pehuenche culture. The Spanish energy giant Endesa built an enormous dam in the Bío-Bío river, with the permission of the Chilean government. The Mapuche were forced to give up genuine property rights and resistance to the expropriation was declared an act of terror. President Eduardo Frei, who was a shareholder of Endesa, ordered the detention of the Mapuche leaders. The movie is dedicated to the political prisoners of the community. (Source: [Official Film Website](#))

© 2005 EYZ Media. Trailer used with permission. Watch the full documentary [here](#) (non-commercial purposes only).

This film is available at the [Rachel Carson Center](#) Library (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

[About the Environmental Film Profiles collection](#)

Themes:

[Environmental Movements](#)

[Environmental Politics](#)

[Landscape Transformation](#)

Keywords:

[rivers](#)

[degradation](#)

[privatization](#)

[protests](#)

MML Collection:

[Environmental Film Profiles \(videos\)](#)