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"Rethinking the Relations of Nature, Culture and Agency"

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Beginning with a critique of the Enlightenment human/nature dualism, this essay argues for a new conception of human agency based on culturopoeia and an application of an ecofeminist dialogic method for analysing human-nature relationships, with the idea of volitional interdependence replacing ideas of free will and determinism. Further, it posits that we need to replace the alienational model of otherness based on a psychoanalytic model with a relational model of anotherness based on an ecological model, and concludes by encouraging attention to developing bioregional natured cultures in place of nation states and multinational corporations.

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