Far from the forest primeval of popular imagination, the historians and literary scholars in this book describe a Western European landscape just as consciously constructed by its inhabitants as any modern landscape—physically, conceptually, and spiritually. All appearing for the first time in print, their essays provide a wealth of detail on this “deep ecology” of the Middle Ages and a better understanding of the creativity and skill of our cultural ancestors. — University Press of Florida website.

**John Howe** is a professor of history at Texas Tech University. **Michael Wolfe** is a professor of history and the head of the Division of Arts and Humanities at Pennsylvania State University, Altoona College.
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